



THE HULMEIAN

1970

Handwritten signature or initials.

The HULMEIAN

The Magazine of William Hulme's Grammar School

VOL. XVIII

1970

No. 4

CONTENTS

	PAGE
SCHOOL NOTES AND NEWS	2
SCHOOL ACTIVITIES	9
HOUSE LETTERS	31
GAMES	49
OLD HULMEIANS' NOTES AND NEWS	67
PARENTS' ASSOCIATION	72

SCHOOL NOTES AND NEWS

Since the last edition of this magazine, seven members of the teaching staff have left the School—Mr. J. M. Aveyard in March, and Messrs. J. Foulds, J. W. Caldicott, J. M. Warden, G. K. Smith, P. F. Williams and Miss S. M. Spencer in July. We extend to all of them our thanks for their many contributions to the School, and wish them well in their new appointments. Mr. J. Foulds retired after twenty-three years in the School, and an appreciation of his work appears below.

We record with deep regret the death in August of Mr. C. Morley, a Master at the School for thirty-seven years. A tribute to Mr. Morley appears later in the magazine. We have also to record the death of Mr. D. G. R. Martin, who joined the Staff in 1935. After serving with the R.A.F. during the war he returned to School, becoming Head of the Mathematics Department and Housemaster of Gaskell. A man of boundless energy and determination, he was also in charge of House Games and the producer of School plays ranging from "Richard of Bordeaux" to "Treasure Island". He left in 1953 to become Headmaster of Ranelagh School, Bracknell, and under his enthusiastic leadership the School was virtually rebuilt. We extend our deepest sympathy to Mrs. Martin and her family.

In September we welcomed to the Staff Messrs. P. J. Callaghan (History), J. A. Clark (Chemistry), R. G. Cornish (Chemistry), G. N. Grant (Handicraft), J. A. Olszewski (Modern Languages), J. P. Sudall (Physics), G. Wappett (P.E.), P. J. Wilde (Classics) and Miss H. M. Jones (Modern Languages).

We congratulate Mr. and Mrs. A. M. Blight on the birth of a daughter in November, and Mr. and Mrs. H. W. Timm on the birth of a son in March.

Mrs. H. O'Grady left the School at the end of last year. We thank her for her work during the year, and welcome as her successor Miss L. Walker.

The Founder's Day Service was held in Manchester Cathedral on January 20th, when the address was given by the Rev. A. O. Dyson, Principal of Ripon Hall, and an old boy of the School.

A second Charities Week was held last summer, again with considerable success. £327 was raised, and was distributed among a number of charities selected by the organisers.

The usual wide range of School trips was organised last year. Parties were taken to France, the Norfolk Broads, Switzerland, Germany, Italy, Norway, America, Scotland and the Lake District, and the Hulme Cottages were in constant use. An interesting new departure was the use of the Cottages for two History Conferences. Detailed reports of these activities appear later in the magazine.

"Macbeth" was presented as the School play last December. Preparations for the next production, "The Royal Hunt of the Sun", are under way, and the play will be given on the 14th, 15th, 16th and 17th December. In the recent production of "Julius Caesar" by the Manchester Youth Theatre, the part of Cassius was played by C. B. Moritz, and that of Mark Antony by C. R. Lloyd (Old Hulmeian).

Mr. J. P. V. Woollam, a distinguished Old Hulmeian and a Governor of the School (as was his father), has founded a Scholarship to be held for one year by the boy who wins the best Science, Mathematics or Engineering award to a British University. To maintain the standard of excellence, if in any year no member of the School is awarded a Scholarship or Exhibition by a University, then the Woollam Scholarship will not be awarded that year. The first winner of the Woollam Scholarship was R. J. Wheeler, who was presented with the Scholarship by Mr. Woollam himself on Speech Day.

A. W. Morton is appointed Head of School, and M. T. Broadhurst, H. M. F. Craig, J. E. Duncombe, D. C. Greensmith, D. A. Harrison, C. B. Moritz, D. J. Phillips, I. D. H. Spicer, D. L. Swain, M. G. Warburton and D. Wong are appointed School Prefects.

A new magazine of original writing, "Tabard", made its promising début last June. It was decided to break away from the "Crucible" format, since this had been a magazine of Sixth Form Work, and "Tabard" was successful in its attempts to give a representative selection from the work of all age-groups in the School. The Old Hulmeians Association also decided at a meeting last Autumn to produce an independent news magazine, and the first issue appeared in May. This will enable old boys to keep in touch with the School and with the Association more easily than the annual "Hulmeian" alone could do.

Again the Editor of "The Hulmeian" asks that items for inclusion in the next issue of this magazine should, where possible, be given to him as events occur, rather than being left until the end of the year.

MR. C. MORLEY

The news of the death of Mr. C. Morley so soon after his retirement was heard with real sorrow by his colleagues and friends, including Old Hulmeians of many generations.

Mr. Morley was appointed to the Staff in 1932 as Senior History Master, and served the School with complete loyalty and great distinction for the rest of his life. His work in his own subject was marked by sound scholarship, and he helped the boys to reach a high standard. In the Sixth Forms he encouraged his pupils to choose their own periods and subjects for study and to read widely, and it was not unusual to find several periods being studied in the same form. This involved much more preparation for Mr. Morley, but he never spared himself.

Mr. Morley was attached to Byrom House, of which he became Housemaster, and his House was organised with typical quiet efficiency. He was always just, but never only just, and mercy was offered with a touch of humour which made it easier to accept.

Out of School Mr. Morley helped in all games and at School Camps, but his great interest was cricket. He was a good player himself, and was able to pass on his enthusiasm to the boys. For many years he ran the Under-15 XI with great success, and then took over the First Team. He believed in positive attacking cricket, and that a game should be enjoyed as well as won. He was invaluable to the Staff team, and played for them until he retired.

Mr. Morley held office and served in the Methodist Church, and worked not in the nearest church but in Moss Side, where the need was greater.

We offer our sincere sympathy to Mrs. Morley, her daughters, and their families.

D.M.W.

MR. J. FOULDS

The retirement of Mr. J. Foulds leads one's thoughts back to 1949 when the wartime aircraft-inspector joined the staff of William Hulme's. In the intervening years he has made his mark on the life of the School in many ways.

Those Old Hulmeians who remember him in his Handicraft Room will remember his ill-concealed impatience with anything less than first-rate standards of accuracy.

A score or more of ex-Stage Managers will remember the enthusiasm and drive (the lashing tongue, too!) which produced such memorable sets as those of "She Stoops to Conquer", "Patience", "Treasure Island", the bridge and the battlements in "Princess Ida" (personally tested and pronounced safe to stand the weight of the chorus), the descent into Hell in "The Sorcerer" and the ingenious and never-to-be-forgotten barber's chair in "Sweeney Todd"—to name but a few.

The hundreds of boys who commenced their life at School under Mr. Foulds as Form Master of 1A will remember the frequent pep-talks which not only produced year after year a large number of entries into the express form, but which inspired success in the many inter-form competitions. Since Junior School records started in 1962, 1A have won the Rugby twice, Lacrosse, Athletics and Chess three times and Swimming four times.

At the other end of the ladder Mr. Foulds' interest led him into the sphere of the Old Hulmeians. He became a dedicated member of the Old Hulmeians' Masonic Lodge of which he was W.M. for a year, and acted in the absence of his successor for another year. He ran the Old Hulmeians' Golf section for a number of years and many an enjoyable Ascension Day competition was organised by him.

During the summer, Mr. Foulds moved from Cheadle Hulme to St. Asaph, where he will be able to pursue to the full his hobbies of fishing and gardening. All his former colleagues and pupils wish him and Mrs. Foulds a long and happy retirement.

W.L.B.

Speech Day was held on July 9th, when the School welcomed Lord Rochdale to distribute the prizes and give the address. The Headmaster spoke in his report of his relief at the outcome of the recent General Election. It had, he said, saved us from the danger of hasty or forced decisions, and removed the whole question of Direct Grant Schools from the tussle of party politics. The Headmaster went on to give an account of the School's academic achievements in the past year. From a total of one hundred and seven Ordinary Level candidates, ninety-five had passed in five or more subjects and only one had passed in less than three. The Advanced Level results had revealed general competence rather than individual brilliance, and of the eighty-seven School leavers, sixty-four were going up to University, and three to other degree courses. Details were also given of Scholarships and Exhibitions awarded to three Sixth-formers and of distinctions gained by old boys of the School.

The strength of a School, the Headmaster reminded us, was derived from its corporate spirit. A great academic and sporting tradition and a tradition of public service were all vital—without them a School became lifeless. The Hulme Lads' Club, which for years had channelled the School's community efforts had recently been replaced by a variety of activities including the Charities Week, the Christmas Party for underprivileged children and the visiting of old people. The C.C.F. also had a valuable part to play, and was, indeed, of national importance. The Headmaster read in full a letter he had recently received from the Minister of Defence, reaffirming his support for School Cadet Forces such as our own.

The School as a living and ever-changing organism derived its life, we were told, from the devotion and vigilance of those who governed and served in it. The Parents' Association was particularly mentioned as an invaluable asset. Not only did it make enormous contributions in such spheres as the stage, the Hulme Cottages and the School building fund; it also provided the even more valuable contact between the School and the parents.

Links with the old boys of the School, the Headmaster said, were a continuing source of pleasure, and stimulated the present generation to emulation. Speaking of the present generation he said that the majority of them were characterised by their good sense and hard work. They took part in an immense number of activities, including Junior Camp, trips abroad and in Britain, a wide variety of School societies, and the full range of School games. All of these enriched the lives of the boys.

Finally the Headmaster paid tribute to the work of the Masters, whose efforts, he said, were at the heart of the School's success. He particularly thanked Mr. Foulds for his many years of service to the School, and wished him well in his retirement. Speaking to the leavers, the Headmaster urged them to develop a true sense of service to others, and expressed his best wishes to them for the future.

After the distribution of the prizes, Lord Rochdale spoke. He said that he was delighted to be present, but that he was faced with the difficult task of walking the tightrope between flippancy and boredom. He decided that the most useful thing he could do, apart from congratulating the prizewinners, was to offer some advice on the business of choosing a job. The most important features of any job were that one should be happy with the people with whom one worked, and that one should be interested in the job itself. The ideal situation, Lord Rochdale suggested, was that the job should be so interesting that it would be like a hobby. Skill and experience were both to be sought, even if their acquisition involved an element of drudgery. Hobbies outside one's work were also tremendously important. They helped to make the complete person and to make one better at one's real work.

The careers about which Lord Rochdale said he felt best qualified to speak were those in industry. Since this country grew only half the food it required, industry and export were vital to permit us to buy our other food needs. To make this possible, industry required—and could provide a real challenge for—men of the highest academic ability. The ethical objections which sometimes prevented able men from entering industry were largely unfounded. Industry was guided in the main by men of high principles, and offered many fine opportunities to those with a true sense of ambition.

Lord Rochdale concluded by offering his good wishes to the School and to those who would be leaving it, and expressed his hope that the latter would enjoy successful and exciting careers.

PRIZE LIST, 1970

First Forms : English—G. M. Davies; History—G. J. Haffenden; Geography—A. G. Schofield; French—G. J. Haffenden; Latin—G. J. Haffenden; Maths—D. J. Heap; Biology—P. W. Needs; Chemistry—P. W. Needs and J. Balcombe; Handicraft—J. Balcombe; Music—P. A. Kelly. The William Taylor Memorial Prize—G. J. Haffenden.

Second Forms : English—P. J. Marsh; History—R. H. Yule; Geography—S. J. Almond; French—P. J. Marsh; Latin—S. P. Arrowsmith; Maths—M. Ledigo; Biology—P. J. Marsh; Physics—D. J. Singer; Art—A. N. Walker; Music—R. H. Yule and P. J. Marsh.

Third Forms : English—B. J. Riley; History—B. A. Ellis; Geography—E. H. Walker; French—B. Gosschalk; Latin—P. M. Sherring; Spanish—P. J. Beswick; Third Year Maths—S. Balcombe; Chemistry—M. J. Stead; Physics—G. M. Davies; Biology—N. D. W. McLean and F. S. Peck; Art—P. R. Sparrow; Handicraft—R. D. McCulloch; Music—M. J. Seeley.

Fourth Forms : English—R. W. D. Potter; History—P. Laycock; Geography : R. J. Peel and R. H. Shires; French—J. R. Valentine; German—J. J. Newman; Spanish—R. W. D. Potter; Latin—J. J. Newman; Fourth Year Maths—I. A. Lindsay-Dunn; Chemistry—C. F. R. Bailey; Physics—A. C. Eastwood; Art—J. L. Hindley; Manual—S. M. Fisher; Music—R. N. Bury; Greek—C. P. Bunnage.

Fifth Forms : Parents' English Prize—H. J. Self; History—D. Hellier; Hewlett Geography Prize—D. C. Halpin; French—N. J. Muscutt; German—G. R. Burton; Latin—I. A. Lindsay-Dunn; Chemistry—M. L. Pearson; Physics—I. A. Lindsay-Dunn; Maths—J. N. Andrews; Art—P. D. Adams; Handicraft—C. J. O. Plunkett.

Lower Sixth Forms : English—J. A. Cantrell; History—J. A. Cantrell; Geography—J. Kitching; French—J. S. Dalby; German—C. H. Barrow; Latin—A. J. Higgins; Maths—R. A. W. Bradford; Further Maths—E. R. Jefferys; Physics—E. R. Jefferys; Chemistry—R. A. W. Bradford; Biology—C. N. Cooper.

Middle Sixth Forms : English—C. B. Moritz; History—R. J. White; Geography—R. A. Cowan; French—C. D. Lloyd; German—C. F. Colton; Latin—C. D. Lloyd; Chemistry—C. S. Holgate; Physics—H. M. F. Craig; Maths—D. Wong; Further Maths—H. M. F. Craig; Biology—M. H. Sorensen.

Upper Sixth Forms : Knoop English—J. R. Banks; Dehn History—E. Baines; Hewlett Geography—M. A. J. Potter; Vlies Modern Languages—R. Flynn; Palmer Prize for Physics—M. J. Hallworth; Palmer Prize for Chemistry—G. H. Hunt; Lymer Mathematics—R. J. Wheeler; Further Mathematics—M. G. Shepherd.

Special Prizes : D. Ll. Griffiths Prize for Medicine—G. A. Cook; Aspinall Religious Knowledge Prize—I. V. Topalian; Original Verse (6th Form)—C. B. Moritz; Original Verse (Middle School)—P. Laycock; Powell Scripture Reading Prize—A. P. Brown; Anderson English Essay Prize—N. Byrne; Music Prize—A. C. McIntosh; Watkins Prize—V. W. Bennett; The Graham Johnson Memorial Prize—C. B. Moritz; The J. A. Barber Prizes—G. H. Hunt (proxime accessit) & L. P. Kynaston; The Woollam Scholarship—R. J. Wheeler.

SCHOOL LEAVERS, 1970

6CU :

Baines, E., Manchester University to read Law.
Fraser, E. D., Nottingham University to read Law.
Royle, D. G., Leeds University to read English.

6MU :

Banks, J. R., Emmanuel College, Cambridge to read Anglo-Saxon.
Knape, J., Leeds Polytechnic, Diploma in Architecture.
Potter, M. A. J., Leeds University to read Law.
Taylor, E. J., U.C.W. Bangor to read Social Theory and Institutions.

6MM :

Eckersley, B. J., York University to read Social Sciences.
Elford, K. E., Manchester Polytechnic, Accountancy.
Foy, D. L., Leicester University to read Geography.
Higginson, C. G., Sheffield University to read Geography.
Holley, M. J., Keele University to read Economics and Sociology.
Hollick, R. F., Legal and General Insurance trainee.
Kynaston, L. P., Didsbury College of Education, P.E. and English.
Peace, A. C., University of Southampton School of Navigation.
Saleh, R. I., Manchester College of Commerce, Law.
Standley, R. W., Ealing Technical College, Business Studies.
Vernon, R. H., Harris College, Preston, Journalism.

6LU :

Flynn, R., Oxford University to read Law.
McKeon, R. C., Sheffield University to read Law.
Sampson, C. B., U.M.I.S.T. to read Management Sciences.

6LM :

Boyd, S. A., Liverpool Polytechnic to read Applied Languages.
Jones, G., National Westminster Bank, Junior Clerk.
Morton, A. F., Norwich Union Insurance Society.

U6M :

Bennett, V. W., Cambridge University to read Engineering.
Paton, M. R., Bristol University to read Electrical and Electronic Engineering.
Shepherd, M. C., Christ's College, Cambridge to read Engineering.

M6M :

Beddard, J. D. S., Manchester University to read Physics.
Hope, P. S., York University to read Physics.
Ratcliffe, S., Essex University to read Computing Science.

U6S (MPC) :

Hallworth, M. J., Oxford University to read Chemistry.
Harben, S. M., King's College, London to read Maths and Physics.
Hudson, K. M., Birmingham University to read Electronic Engineering.
Hunt, G. H., Brasenose College, Oxford to read Chemistry.
Vaughan, R. H., Southampton University to read Electrical Engineering.

M6S :

Bennett, G. A., Birmingham University to read Minerals Engineering.
Dixon, A. J., Manchester University to read Metallurgy.
Eltoft, R. W., York University to read Physics.
Hinde, G. B., York University to read Physics.
Kemp, N. J. M., U.M.I.S.T. to read Metallurgy.
Marshall, I. R. H., Bristol University to read Chemistry.
Sagar, A. J. G., St. Andrews University to read Biochemistry.
Seeley, A. J., Reading University to read Geography Science.
Cook, G. A., Bristol University to read Medicine.
Danecki, C. T. C., Liverpool University to read Dentistry.
Goodman, N. G., Liverpool University to read Pharmacology.
Jones, A. E. J., Dundee University to read Dentistry.
Thompson, J. N., Newcastle University to read Medicine.

SCHOOL ACTIVITIES

C.C.F. NOTES

The Corps started the year with a record number of recruits for recent years, with two Companies under C.S.M. Danecki and C.S.M. Hunt. As always Monday's parade was devoted to training the Cadets for the Army Proficiency Certificate, this training being carried out by the platoon N.C.O.s.

We had a large number of camps during the year, the first being at half-term in November, when we held a camp in Borrowdale in the Lake District. Here the cadets had instruction in rock climbing, canoeing and mountaineering. Next, at half-term in February we went ski-ing to Aviemore in Scotland. This was very enjoyable and the majority of boys who went are coming again this New Year.

At Easter we had an arduous training camp at Moredale in the Lake District. The Army has now renamed these camps Adventure Training, but all who were there last Easter will agree that the original name was very appropriate. Despite the weather and the hard conditions, I hope everybody had an enjoyable time. Between Easter and the Summer Holidays we had the Weekend Expeditions for the recruits. Conditions for these varied from a heat wave for those who went to Derbyshire with Captain Peat to torrential rain on the top of Helvellyn with Captain Grange.

As usual at the end of Summer Term we had our Annual Inspection. This year it was taken by Colonel Newton-Dunne, who is the officer in charge of cadets at the Ministry of Defence. He has since given us a very satisfactory report and I think most of the credit for this must go to R.S.M. Danecki, who was promoted at Easter, C.S.M.s Hunt and Jackson, and to all the platoon sergeants. I would like to thank them all for the work they did during the year.

Finally we had our annual summer camp. This year it was held at Penhale, near Newquay. The facilities at the camp were very good, and we were able to do much excellent training which included, for the senior cadets, a thirty-six hour exercise which finished with a very realistic battle on the beach.

We are now looking forward to the coming year, in which we hope we will be able to have even more camps than in the past as the recruits will now be following a new training syllabus just introduced by the Army in which the accent is placed on Adventure Training, in which are included a large number of outdoor activities from rock climbing to life saving. We hope this year will be as successful as the last.

H.G.

A major problem in school productions of Shakespearean tragedy is to harmonise the youth of the actors with the adult demands of the language. The vital speeches must be clearly expressed if the presentation is to be more than a mere theatrical exercise for boys. This particular performance made a valiant attempt to combine enthusiasm and subtlety, youth and maturity.

It is important, for instance, that Macbeth should appear physically strong, in order that the anguished contention which overtakes his mind might show how, despite his worldly power, and perhaps because of it, a great man is open to influences which eat away at his strength and reduce his world to nothing. The "sound and fury" of Macbeth's world should be personified in the appearance of the character.

J. D. Eckersley as Macbeth achieved life where A. P. Brown, strangely broody and lifeless for a victorious king, seemed already doomed on his feet. He was quite clearly at home on the stage, using the extremes of the platform with great athleticism in the early scenes. Later, in Act III, Scene ii, Eckersley showed equal confidence, sitting in calm calculation close to the audience, while Lady Macbeth began, with frantic gesticulation, to lose her brazen self-confidence:—

" 'Tis safer to be that which we destroy
Than by destruction dwell in doubtful joy . . . "

It is here that Macbeth becomes the dominant personality; he moves to exit and stands waiting for Lady Macbeth, holding out his hand for her to take. This is a reversal of Lady Macbeth's earlier manoeuvre in which she leads Macbeth away. Now he needs no lead: he is only too keen to wade deeper in blood and descend further into evil:—

". . . Things bad begun make strong themselves by ill:
So, prithee, go with me . . . "

Eckersley, too often, I thought, spoke as if he had been told to learn his lines for a test. This was especially true of the "Tomorrow, and tomorrow, and tomorrow . . . " speech in Act V, Scene v, where Macbeth's realisation that life had become meaningless for him should have been made clear to the audience. Otherwise, Eckersley's display was efficient and enthusiastic. The action always moved well when he was on stage, and the ability to hold the audience's attention is one faculty which Eckersley certainly did not lack.

The interaction of Byrne and Eckersley worked well. In the scene immediately after the murder, a bloody Macbeth returns from the bed-chamber. Here Byrne was magnificently calm, and Eckersley clearly in fear. At once we had Macbeth gazing at his hands in amazement and terror while his wife, backstage and serene, appeared undisturbed by the blood, and looked down almost with contempt on her trembling partner. The partners were isolated, and the producers gained this effect by position only. Macbeth, always nearer the audience, seemed to grow smaller when Lady Macbeth appeared on the stage.

Byrne's display as Lady Macbeth was the highlight of the evening. He was able to glide fearlessly across stage in Act I and quiver restlessly in the night-clothes in Act V. Costume and make-up had a wonderful effect on him: he never looked anything but a woman, and is to be complimented on the best performance in the play. I would have liked to see more emphasis given to the powerful conviction that Lady Macbeth wishes to throw away her sex ("take my milk for gall"). This situation demands horror: Byrne did not horrify me.

I. Dickson as Lady Macduff, unlike Byrne never achieved femininity. This does not mean that his attempts at sewing in centre stage, while Macbeth's murderers were on the rampage, were unrealistic. The conversation between him and A. J. Turjansky (Macduff's son) was contrived, no doubt, to illustrate the extent to which Macbeth's drive to power produced domestic turmoil.

The characters of Banquo and Macduff are less subtle and their motives less complicated than those of the main personalities. C. B. Moritz and R. H. Vernon gave bold performances in these rôles. The one important scene for Macduff, when he is told of his wife's murder and his child's death, was tackled with vigour by Vernon, but his anxiety failed to convince me that his anguish was genuine.

Banquo is a friend and comrade of Macbeth, and a commentator for us. Moritz achieved the first—an exchange of glance when the witches' first prophesy is realised—but again, a vital speech of identification which should help us to know Banquo ("Thou hast it now, King, Cawdor, Glamis, all . . .") was not emphasised for the uninitiated in the audience. Although Banquo's strength of purpose after the murder was indicated by his standing well above the crowd, I was not convinced by his words—"In the great hand of God I stand . . ." It is often a case, in Shakespeare, of words speaking more loudly than actions; here, as with Macbeth's important speech mentioned above, the words were not adequately expressed.

Clarity of articulation is less important in the witches' scenes. Three splendidly dunce-like figures paraded around the cauldron with P. C. Holmes (1st witch) making the best use of his searing voice, and making sure that we did not laugh too much at Harvey's (2nd witch) broad Lancashire accent. The continuous movement around the cauldron made an interesting if not frightening spectacle.

Far more frightening were the slides and voices foretelling Macbeth's doom. However, despite the cleverness involved in the slide-show, I felt there was some doubt as to what was going on. Some of the sounds from the recorded voices were unintelligible; Macbeth spoke to the back of the stage and the witches waved and hissed with glee, all to little effect. Only when "blood-bolter'd Banquo" appeared pale and palpable to walk hesitatingly across the screen did the fate of Macbeth become clear. Moreover, no doubt surrounded the Third Apparition with the tree, and later the Messenger (C. D. Payton) told splendidly the incredible but exciting tale of Great Birnam Wood moving to high Dunsinane Hill. Certainly the use of slides helped to lighten the load of the costume and make-up staff.

I have already remarked on the great effect costume and make-up had on Byrne. The tartan cloak of Macbeth reminded us in a colourful way that this was a tragedy set primarily in Scotland. To offset this simple authenticity, Duncan's fur robe hinted at the blustery Manchester winter which occasionally made its presence heard in the background along with various strange back-stage "sound-effects".

The stage, bare for the most part, was from time to time invaded by small boys carrying various pieces of furniture. I wondered why the lights were brought up for this procedure.

Mention might be made in conclusion of other actors. P. E. Croke's Porter will not be easily forgotten for its humour and R. J. Terry, T. F. Wood and P. C. Randall each performed with credit. There were few errors in articulation, and no doubt everyone enjoyed his stay, brief or otherwise, on the stage.

E.W.M.

HOUSE PLAYS, 1970

Much of what one supposes characteristic of a public execution comes to mind: the crowd, watchful, silent, expectant; Housemasters like priests administering (from afar) the last rites; the judges, vigilant to see sentence carried out; the central figures only too aware that their one performance is final. Death may not have been sudden (or sudden enough, sometimes), but it took various forms: from the shot in the darkness, to the long asphyxiation of boredom; screams as well as whimpers.

Of course, you will say, this is all very unfair. House plays are not executions. they are not designed as punishments, and the tension and heat generated are those of achievement, not annihilation. We should (you might add) take the intention for the deed, realise the hours of agonised preparation, reflect on how good it is for actors, producers, and the House spirit, to have to meet the challenge of public performance; and indeed we realise these points to be true. But the critic also has his responsibilities. He must be the "judicious, sharp spectator", aware of possibilities, achievements, failures, mis-timings, poorly-rehearsed productions, splendid moments, effective sounds, inaudibility, unintentional humour, and, if possible, thoroughly well-rehearsed and efficiently realised performances. It says something for the variety of the 1970 House Drama Festival that we were aware of every one of these ingredients, and more, at one time or another.

A kind of nervous, optimistic variety was the main characteristic of both evenings. Some plays may have veered unsteadily towards the Theatre of the Absurd, while others presented static images of mortal solemnity; but wretched, carping, waspish and mean-spirited would your critics be, to be able to resist the appeal of entertainment in which they saw, for example, a bikini-clad Balcombe, Moritz as a mini-Rix, tweedy, trendy Arden as a ferociously feminist vet, and an apparently minute Greensmith coming the R.S.M. over half a dozen large cadets, evidently strayed from the C.C.F.

To begin with the worst, Dalton's play, "Genius Loci", was a most unfortunate choice. A play should be chosen to give actors a chance: this play would have been difficult for a professional company to bring off. Its stilted dialogue and unlikely situations only made the actors' tasks more awkward. There were signs of under-rehearsal in forgotten words and frequent inaudibility. The attempt at atmospheric lighting was praiseworthy, but the stuffy and improbable ghosts at the end, with their buffoon bardolatry, were too much to bear.

If Dalton's play was to be condemned because the actors (understandably) could make nothing of its empty seriousness, then Fraser's "Holiday Eve" also proved too much for the acting talent available, this time because of the poor quality of its comedy. Farce is a special talent, both for the playwright and the actors, and neither really succeeded in this play. Again, it was mainly a fault in choice, though similar weaknesses to those of Dalton's performance were displayed. While the set for this production was very convincing, the actors' movement in it was wooden, and many moments of unintentional humour illegitimately enlightened the progress of the play.

Byrom's play, "The Wall", was ambitious. The set was very well done, suggesting just the right qualities: bareness and desolation. The progress of the action depended upon a skilful development of tension, which was not really forthcoming. Only Cotton really seized his chances to act well, and the soldiers, who ought to have provided constant menace, were flabby and probably under-rehearsed. The sound-effects were well brought off, but the inaudibility of many lines hindered a just appreciation of the amount of work which had undoubtedly gone into this production.

"The Man Who Wouldn't Go To Heaven" (produced by Heywood) was a pretentious, over-theatrical play which was nevertheless produced in such a way that it nearly succeeded. The set made matters difficult for the actors, by being awkwardly positioned, but the lighting was effective, especially at the end. In all, Heywood gave a respectable performance of a static, mediocre play, and provided one or two moments of real enjoyment.

With Whitworth's entry, "An Incident During The 1914-1918 War", we arrived on new territory. This was a piece of lively, though predictable and derivative, invention by Vernon, the pocket Spike Milligan of William Hulme's. On a well-designed set, we saw acted out a war satire into whose spirit several actors entered with glee. The opening few minutes were conducted with immense verve, but this pace could not be maintained; indeed the ability to sustain such material at such speed would tax a professional company. In the event, the impression of a good, fast, enjoyable piece of satire was spoilt by the spectacle of Vernon (by now reminiscent of Marty Feldman) as an unlikely angel, going through a "serious" epilogue. This was an instance of the message wrecking the medium, and the whole effect would have been more devastating without this inept finale. Still, a very praiseworthy effort, and a bit unlucky not to have won.

The victory went to Gaskell's performance of "The Deterrent". Here, since all was pretty well within the grasp of the actors, we can say with hindsight that it was a good choice of play, at least in that respect. The cast went about it with gusts of sophistication. Lines were well-timed (an essential in this kind of comedy), and Moritz, Ardern and Holmes turned in three very good performances. The set was well designed and very convincing. The whole affair had obviously been well-rehearsed, and at least one observer felt he had seen a really good production.

Our thanks go to all concerned for two lively, if sometimes precarious, evenings. The Stage Staff and Sound Effects boffins deserve a special mention for their pretty efficient expertise behind stage. The final order, then, was as follows: 1st Gaskell; 2nd Whitworth; 3rd Heywood; 4th Byrom; 5th Fraser; 6th Dalton.

D.E.B.G.

MUSICAL ACTIVITIES

The musical activities of the School have been expanded over the past year to include lunch-time organ recitals in addition to two school concerts. The Autumn concert report appears elsewhere.

Pursuing the policy of involving as many people as possible, all boys in Forms One and Two took part in the March concert. The standard of playing was high, and valuable performing experience was gained. For those younger boys who were also in the choir, the evening was a full one. The choir sang a group of three anthems with Mr. Golder at the organ; C. Touchin and A. Kettlewell played recorders in the famous *Flocks in Pastures Green Abiding* by Bach.

The concert began with four pieces played by the School Orchestra. The playing in this group is improving a great deal and the large audience appreciated the rousing Grand March from Verdi's *Aida* which was the closing item of the group.

A small selection of recorder players, trained by C. Touchin, played two pieces—a small Quartet by their trainer, and Brian Bonsor's *Hoe-Down* for descant, treble and piano.

In the second half, wind players were to the fore. A group of eight (three trumpets, one trombone, three clarinets and one bassoon) played *O Magnum Mysterium* by G. Gabrielli. These eight players formed the nucleus of the Corps Band (18 strong on this occasion) conducted by Mr. D. Anderson, which brought the concert to a close.

Relief from wind sound was provided by two piano solos, one by Mr. Golder and the other by M. Paton, and two chamber music works involving violin and recorder—one by Telemann and the other by a modern German composer, Gwinner.

It was very pleasant to welcome so many parents and friends who braved the poor weather conditions to support a very worthwhile musical event.

D.A.B.

AUTUMN RECITAL, OCTOBER 1969

This recital showed the talent of a few of the more musically gifted of the School. C. M. Touchin, played a Sonata by J. B. Loeillet on treble recorder, and the first movement of a Clarinet Concerto by F. Krommer. A. J. Pendlebury, a bassoonist, played the first two movements of a Sonata by L. Mercier, and the first movements of a Sonata by Hindemith. His ability is obvious, and his competent performances augur well for the future. J. R. Banks' varied programme included Schoenberg's *Six Little Piano Pieces*, Bach's *Concerto in D Minor* for two violins and piano (in which he was accompanied by H. Lazarus and J. Cantrell) and his own composition *Variations for Piano Duet*. This was the last of Banks' many contributions to music in the School, all of which have been much appreciated.

R. H. Vernon and J. D. Eckersley are talented folk-song enthusiasts, and they produced ten minutes of delightful entertainment, singing and playing guitar, concertina and mandolin. A small group of recorder players played three short dances from the Seventeenth Century: it would have been pleasant to hear more of them. Mr. G. K. Smith played two polkas for clarinet: these were very jolly pieces attractively played. Mr. D. E. B. Golder probably did more work than anyone else. Besides accompanying C. M. Touchin and Mr. Smith, he also played the first movement of the *Italian Concerto* by J. S. Bach, and, fittingly, finished off the recital with the *Seven Variations on God Save the Queen* by Beethoven. His playing throughout was accomplished and musical, and was well worth listening to.

We would like to thank the Director of Music for arranging this recital and making up the varied and interesting programme.

C.M.T.

LUNCH TIME ORGAN RECITALS

For the first time, lunch-time organ recitals took place during the 1969-70 School session. At each, a half-hour programme was played twice so that all boys could attend if they wished. Attendances were not great in this first series but as more boys become aware, no doubt the numbers will increase.

The October recital was given by Mr. D. E. B. Golder, Head of English at the School. His programme included the big *St. Ann Fugue* of J. S. Bach and pieces by Purcell, Rheinberger, Karg-Elert and Handel.

In November Mr. Bamforth, Director of Music, gave us two major works for manuals only, by the North German sixteenth century composer Sweelinck: the *Fantasia Auf die Manier eines Echo*, and the *Mein junges Leben hat ein End* variations.

Mr. A. J. Whelan, Head of Music at Urmston Boys' Grammar School, put together a much-appreciated programme for December. Works ranged from the Frenchman Clerambault through Bach and Handel, and the charming *Humoresque* by Pietro Yon to the tremendously exciting Toccata on *From Heaven Above* by the modern Canadian composer Garth Edmondson.

The fourth recital, by Mr. M. English, organist at St. Mary's Church, Ashton-on-Mersey, and Head of Music at Sale Boys' Grammar School, was held in January. His programme began with the *Prelude and Fugue in F Major* by Buxtehude and continued with works by Franck, Gabrielli, and Howells. To end we heard the finale from Widor's Sixth Organ Symphony—not the famous Wedding Toccata but nevertheless an exciting piece.

D.A.B.

SCHOOL VISIT TO PARIS

The sixteenth Annual Visit to Paris took place as usual at Easter, when thirty-three boys accompanied by Messrs. Collings, Langford and Williams spent nine days there. We stayed once again at the Ecole Pascal, where, as in previous years, the food and accommodation were of high standard, and we were given a real welcome by the administrative and catering staff.

Although the weather was cold it remained dry, so that we were able to make the full round of visits to places of interest, including the Louvre, Les Invalides, the Château of Versailles, Malmaison, a river trip on the Seine on a "bateau-mouche" and of course the ascent of the Tour Eiffel.

A pleasant change in our journey this year was made possible by a re-timing of services. We were able to make the whole journey in one day, leaving the School at 8 a.m. and arriving in Paris at 11 p.m., travelling on the short sea route via Folkestone-Boulogne and thus avoiding all-night travel. We expect to be able to do this again next Easter, and also once again to stay at the Ecole Pascal

H.W.C.

WHITSUN HOLIDAY IN SWITZERLAND

Again last Whitsun a small party from the School joined a group from Marple Hall Grammar School for a week's holiday in Interlaken, Switzerland. The hard winter and the late spring which Switzerland had experienced meant that our trip to Schynige Platte had to be abandoned, but an equally enjoyable expedition to Lauterbrunnen and Meiringen was substituted, and everything else went as planned. For the first time in many years we found Kandersteg under a heavy fall of snow, and the lake Oeschinensee a solid sheet of ice; but the trouble of trudging through waist-high snow drifts was amply rewarded by the pleasure of being among the first visitors there since the end of the winter ski-ing season. We also saw signs of the harshness of the previous winter at the summit of the Niesen, where there was an uncommonly thick covering of snow.

A five-minute snowstorm was quite enough to give us an impression of what the place must be like in less hospitable seasons. Then, as if to order, the skies cleared, and we were able to see again the remarkable view of the Brienz and Thun lakes, with Interlaken on the narrow strip of land which divides them. One gains a clearer impression of the vast scale of the Swiss Alps from the Niesen than from any other accessible vantage-point in the area. One or two members of the party were even fortunate enough to find small pieces of "niesenstein", the attractive pale green-coloured stone which takes its name from the mountain. Other excursions took us by steamer across Lake Brienz to the picturesque town of the same name, and to Grindewald, at the foot of the awe-inspiring Eiger. Perhaps the best compliment one can pay to the holiday is to say that by the time we returned to Manchester we had seen and done so much that it seemed impossible that we had only been away nine days.

J.W.W.

GERMANY, 1970

Hearts and bodies, if not crushed by six hours in the hands of British Railways, displayed, to say the least, little sign of the legendary, but probably non-existent, 'resilience of youth', with the result that it was not 'an exuberant party of boys' that wended its way in the now-familiar crocodile formation down the platform of Piccadilly Station into the hands of anxious parents in a sodden Manchester, on Wednesday, 2nd September. However, bodily fatigue aside, it was certainly a more enlightened, and undoubtedly better-travelled party than the one that left the same spot ten days before on the hot, sunlit afternoon of Monday, 24th August, bound for the Rhineland spa town of Bad Honnef.

The outward journey went undistinguished, save for the addition to the party, at Spalding Town, of a bright and briefcased Mr. Timm, fresh from the wilds of Lincolnshire, and the practice of life-jacket drill at midnight. Nevertheless, despite this ominous exercise, we reached our destination safely some minutes to one the following afternoon.

Here, in contrast to previous trips, the party was too large to be completely accommodated in the Hotel Bergischer Hof, so several members were despatched to various private houses in the vicinity. This accommodation, although of varying standards in individual cases, maintained on the whole a high degree of excellence, while the inhabitants, throughout the visit, provided many excellent opportunities, once British reserve was surmounted, for speaking German.

Once successfully housed and fed, if not unpacked, the entire party began to acquaint themselves with the town, and perform that most vital of functions in foreign climes, the changing of money. This resulted in one of Honnef's several banks being deluged by a horde of sheep-like schoolboys . . . that is until Mr. Gordon succeeded in saving Anglo-German indifference, if not friendship by leading a proportion of the sheep to another bank close at hand.

The next day, Wednesday, was given over in the morning to an organised ascent (and presumably disorganised descent) of the "Drachenfels", which all interested can translate for themselves. Mr. Collings was unfortunately diverted by official problems, so the party, under the guidance of Messrs. Gordon and Timm, tried (apart from the members with either weaker constitutions or more sense) to prove that an ascent of a thousand feet can be made in less than five minutes. The view from the summit was indeed magnificent, with fine weather for photography, and a good view of Honnef, in which the rest of the day was spent.

Thursday brought a trip up the Rhine to Koblenz, where the river and the Moselle meet. There are fine views of the fairytale castles and magnificent scenery on either bank. The return journey was made upon a vintage paddle-boat with the ominous name of "Bismark", complete with loudspeaker broadcasts of traditional Rhine "lieder" which sent the many German voyagers aboard into choruses.

Transport changed, and on Friday Bonn was visited, with a stop on the way at the Bundeshaus, or Parliament, to which, however, entrance was unfortunately denied because of repairs. Europe's "capital village", obviously in celebration of the Beethoven Bicentenary, had been changed, with vast excavation sites in preparation for the building of a new Underground Railway, carefully dug in positions of the most scenic or architectural interest. A short tour in the coach followed, and the Beethovenhaus was visited in order to fan the musical flame burning in some, and extinguish the dying spark in the remainder. The rest of the day was spent at what was obviously the main attraction of Honnef, the "Mineralfreibad".

Saturday brought a short but sharp train trip to Cologne, and a climb to the top of the famous cathedral spire. After a brief examination of the inside of the building, and the magnificent pomp and splendour of the "Schatzkammer", or treasure room, the remaining forty minutes before the arrival of the train were spent in shopping.

Sunday morning was spent at the once-regal resort of Königswinter, reached by tram from Honnef, and the afternoon in the ascent of the legendary "Rolandsbogen" (Roland's Arch) during which, in a temperature of what must have been several hundred degrees (Centigrade), most of the party learnt the German for "Coca Cola" and "wasp", if nothing else, and gained a wonderful panoramic view of the mighty sweep of the Rhine past Honnef, even if they did lose several pounds in weight.

Monday morning was passed in shopping, while the afternoon, to "round off" the trip, was spent in an excursion up the valley of the river Ahr, famous for its wine growing. On the way we visited a small pottery establishment, where most of the party were amused both by a lady's commendable, if not successful efforts to explain her trade in English, and a master potter's deft, if somewhat rushed, demonstration of the correct use of the potter's wheel.

Next came a visit to Altenahr, with a ride on a "Sesselbahn", or chair lift, which brought out surprising displays of heroism, and gave rise to beautiful scenic views from the top of the mountain. This was followed by a stop at the

famous Mayschoss Wine Co-operative, with a guided tour, and a visit to the "Keller" for a free sample of their world-famous produce. On the return home we passed through incomparable scenery, and also through Ahrweiler, a mediaeval walled town, complete with an undoubtedly vintage supermarket.

That night, farewells were said to hosts in private houses and, by midday on Tuesday, all was ready for the trip back. This began, after a valiant battle on the part of our "Gruppenführer" for the provision of extra "rations", with a coach trip to the station at Beuel, ready for the concerted attack upon the train which came in at several minutes after six, followed by the maritime crossing, and the welcoming hands of British Railways at Harwich.

As a last gesture, I should like, on behalf of the party, to offer our thanks to Messrs. Collings, Gordon and Timm, whose combined organisational and linguistic capabilities, together with a sound reserve of super-human patience, made this excellently organised and enjoyable trip possible.

C.F.C.

ITALY, 1970

The usual annual trek to Italy took place this August when a party of thirty-seven under Mr. Haynes left Manchester on the morning of the 4th, arriving in Milan for a late lunch on the 5th. Despite its northerly position Milan gave us the most uncomfortable temperatures, in the upper nineties, accompanied by a high humidity which made sight-seeing more like hard work than a pleasure, but nevertheless we had an enjoyable morning both in and out of the Cathedral. In the afternoon we went to see Leonardo's 'Last Supper' and then on to the Da Vinci Science Museum.

Southwards to Rome the following day the temperatures improved—Rome providing cooling breezes in many parts of the city. All the usual visits were made in a strenuous and hard-working four days: St. Peter's and the Vatican, the Castel San Angelo, across the Tiber to the Piazza Navona, the Pantheon, the Trevi fountain, the Spanish Steps and Pincio. Visits were also made to St. John in Lateran, La Scala Sancta, St. Mary Major, St. Peter in Chains and St. Paul's.

One afternoon was spent in the swimming pool at Foro Italico whilst three energetic sixth formers practised circuits in the Olympic Stadium. Another was spent visiting the Capitoline Hill, the Forum, the Palatine and the Coliseum.

Two most enjoyable evenings were had when many of the party went to the baths of Caracala to hear a performance of Verdi's *Aida* and on another evening to the Basilica of Maxentius to listen to an orchestral concert of Beethoven, Mozart and Vivaldi under the Roman sky.

We were lucky this year to obtain a special permit, through Mr. Brewood, to visit the Vatican Gardens, and those who wanted to go enjoyed the experience giving marvellous vistas of St. Peter's far away from the teeming tourists and roaring traffic which make up so much of the Roman scene.

Our stay in Rome was spoilt by a pick-pocket who took a wallet containing a great deal of money from one of the adults, and although the money was replaced next day through the aid of Thomas Cook's the worry of it was most distressing and we still have the insurance cover to resolve.

We now went South to the Bay of Naples and an excellent hotel in Sorrento. Most of our week there was spent swimming and sun-bathing either in the sea or in the swimming pool belonging to the hotel, but two visits were made, one to Capri and the other to Vesuvius and Pompeii. Capri, as usual, was superb, some going up to Anacapri, San Michele and Monte Solario, but many spending the whole day far from any other tourists, swimming in a small cove on the south-west side of the island, in water of great clarity and in a perfect setting. Pompeii was most disappointing—thousands of tourists rushed through a pitifully small number of the antiquities with no time to appreciate or enjoy them. Vesuvius was impressive, and the cable lift to the summit and the great views over the bay relieved some of the annoyance of Pompeii.

Homeward bound, we had two nights in Florence with again an earnest endeavour to see as much as possible in the time available. This was after a traumatic experience in Naples, where half the party managed to get into the train and the other half were left stranded on the platform. Fortunately Mr. Brewood, Dr. Jefferys and Mr. Ingham were with the stranded group and managed to get the party on to the next north-bound train and we were together again in the evening.

In one-and-a-half days we toured the Cathedral, Baptistry, Giotto's Tower, the Vecchio Palace, the Accademia, the Chapel of the Medici, the Bargello and the Uffizi, the Arno and the Ponte Vecchio, Santa Croce and some, the Pitti Palace.

Leaving Florence on the Friday afternoon we came into Manchester on the Saturday evening, exhausted but thoroughly content. We had seen much we shall never forget, the sun shone throughout, and many new friendships were made.

AMERICA, 1970

The first William Hulme's trip to the United States from August 4th-24th was one of the variety that starts all wrong and then goes extremely well. On arrival at Ringway we found the flight immediately an hour, and later two hours, overdue.

The flight itself, taking off at 6.45 p.m., was smooth and uneventful, with a film, "Crossplot", and the freedom to wander into the control cabin and chat to the crew the main attractions.

Unfortunately, our waiting was not over, as we sat at the end of one of Kennedy Airport's many runways for an hour after landing. Then, although we had gone about twenty hours without much sleep, U.S. Customs proceeded to treat us as potential drug pedlars; add to that a round thirty minutes waiting for our luggage, and we at last met our hosts, who had themselves been sitting around for quite a while. Thus, waving fond farewells to Mr. Warden, we went our separate ways.

Throughout the holiday various members of the group saw varying amounts of the others; officially there was a picnic at the home of an organiser from the B.T.O.A., a trip to the U.N. and a tour of Clarkestown High School. Les Klein and Chris Higginson had parties involving various members of the group. Chris and I went up to West Point with the boys who stayed with us in England, and Chris went to Washington D.C. as well.

The big attraction was, of course, New York, since in New City we were only twenty miles north of there. The city differs in character at different times. It is vast, and mostly rather dirty; a heavy smog hung over it on several very hot days, and the air was officially unhealthy to breathe. At night, the city centre—colossal compared to Manchester's—is as busy as at midday, but with people seeking enjoyment. This contrasts with the hard, business-like character of the daytime population, all with a purpose, all in a hurry. At night especially one sees the city as a place of quick happiness and quick sorrow—the enormous range of attractions dwarfing the many lonely, lost people who sit on benches or just lie in the alleys.

America is materialism incarnate, with advertising constantly impressed by every medium on the consumer, and diverse gadgetry a feature of the shops and homes. The cars reflect the general style of driving—arrogant and impatient, full of a sense of competition.

The sights of New York are, to me at any rate, less impressive than the fascinating and unique atmosphere of the city. Nevertheless the Empire State Building, Stock Exchange, Natural History Museum and Statue of Liberty are not to be missed; nor are the wide Avenues, Central Park or Greenwich Village. One's impression may not be favourable, but it is impossible to avoid that fascinating quality. The people are as mixed and varied in dress, race, and temperament as can be imagined—and all are constantly watched over by the ever-present and heavily-armed police.

New City, where we stayed, is set in the wooded uplands of southern New England. Expanding fast, the urban development is of curious type, with beautiful houses close by ugly apartments, all built of wood. The shopping centres consist of enormous "plazas", containing supermarket, cinema and many smaller, but usually multiple stores as well. New City is now merged in neighbouring urban centres like Nanueb and Negack. It represents the continuing urban expansion on the U.S. eastern seaboard.

My own overriding impression of America was that of a country with problems—a country with vast potential for a fine material existence, but with similar potential for self-destruction too. There is a high level of political awareness, being brought to bear not only on Vietnam but also on the obvious racial and generation gaps. Socially, the country seems to be fragmenting into groups, whether it be black and white or young and old. In the older generation in particular I detected a good deal of real fear and much conservatism; my own basic conclusion was that the U.S.A. was a fascinating country to visit, but not by British standards a pleasant place to live.

A.W.M.

NORWAY EXPEDITION, 1970

Boys taking part: R. Burton, 6ML; J. Rowe, M. Williams, L6S; P. Bannister, A. A. Hendley, J. Walton, 4A; R. Broadbent, J. M. Clegg, S. M. Hazeldine, 4B; P. C. Randall, 3B; I. D. T. Little (O.H.).

All members of the party were members of the School Caving Club, with between one and three years of caving experience. This quite lengthy experience of potholing in England, and of working together, more than compensated for the low average age of the party. A young party tends to be more enthusiastic and adaptable than an older one, and enthusiasm, compatibility and cheerfulness are probably the most important factors in the success of any expedition—always assuming basic competence and initiative.

The aims of the expedition were to find new caves in several areas of Arctic Norway, and to explore, survey and study them. The original plan was to travel in a lorry kindly lent to the expedition by Horsa Vehicles, Ltd. Unfortunately, the vehicle broke down after a short distance, but this had remarkably little effect on the work carried out in our areas of study. We were able to arrive by train at Mo-i-Rana at exactly the same time as we had estimated originally, and thereafter local bus services, hired lorries, and hired boats enabled us to stick to our schedule.

The areas visited were Dunderlandsdalen, where we stayed in a Forestry hut and carried out successful dye tests and an unsuccessful search for new cave entrances; Saltdal, Ovrevand, Kobbvatn and Hellemofjord. Details of the discoveries will be published in the Expedition Report. Saltdal was visited only three days before the end of the stay, and here a cave 750 metres (half a mile) long was explored and surveyed in a very short time by a small group. The cave was christened Töraagagrotta, and contains waterfalls, moonmilk formations, and passages on three levels descending to 350 feet. In the very wild region above Kobbvatn, near the Veikdals Ice Cap, no significant discovery was made, apart from the fact that the map is inaccurate!

The most impressive cave was found in the Ovrevand area. Svarthamarhola, as we called it, is nearly two kilometres long, and its passages are probably more spacious than any other cave in Northern Europe. One chamber is 800 feet long, 250 feet wide, and 70 feet high. The survey was difficult since it is impossible to see the whole section of the passage with ordinary caving lamps. Offsets from the main survey stations set up by our mapping team had to be used. The cave is not technically severe, but its origin is an interesting speleological problem. The lower series is most attractive, as the walls and floor and roof are all covered very thickly with ice, which glistens in headlamp beams and makes the cave atmosphere crisp and fresh. For harder sport, the party spent a day in the Okshola—Kristihola system, discovered last year; this is the longest cave in Norway, and at 615 feet is deeper than any cave in England, and wetter than most, with deep pools to cross and waterfalls to climb.

The final area of study, Hellemofjord, was hard to reach. A boat was hired to take those who went from the nearest village, and then we used our own outboard to propel a Lapp rowing boat for the final stages. A wide surface search was carried out, and several holes explored, including the Raiggejokka resurgence,

which other parties in 1968 and 1969 had failed to reach. The possibilities here are immense, but the cave choked after less than 200 metres. The visit to Hellemofjord was extremely important in answering questions which had not previously been solved, although not in quite the way one would have wished; further visits to this superbly rugged area may still be worthwhile.

In discovering two miles of passages and surveying them, the expedition was a considerable success. It is of interest that the School party found four times as much as any of the several adult expeditions in other areas of Scandinavia this summer; and only two or three of the thirty or so expeditions over the last ten years have carried out a fuller programme of surveying and serious original observation. Our only regret is that not enough time was left over for climbing on the Sulijelma Ice Cap; five of the party managed one day there, in excellent weather. It is intended that, if there is another trip to Arctic Norway next year, it will be longer, in order to accommodate more glacier work as well as caving!

The members of the expedition are indebted to the School and the Parents' Association for equipment and finance, to individual parents and many firms for assistance with supplies, to the Horsa Trust, to Ian Little for his help in leading some of the parties, and most of all to the co-leader, Mr. Lindsay Cowle.

D.H.

HISTORY CONFERENCES

1970 saw a new development in the History Department. Following an idea frequently used at University level, Mr. Warden suggested an experimental History Conference or Seminar, to be held at the School Cottages, with the intention of studying a period of History in more depth than the normal School syllabus would allow. The suggestion met with immediate enthusiasm from an encouraging number of the History Sixth.

The Conference took as its theme the rise of Dictatorship in Europe between 1919 and 1939. The system adopted was that of formal lectures, followed by free discussion, comment and analysis.

Following the success of the prototype, it was decided to hold a similar conference on the subject of the France of Louis XIV. The topic proved to be of great interest and value not only to historians but also to modern linguists.

The benefits of such ventures are self-evident. They afford an opportunity to become much more intimately involved with a topic, and make the participants more aware of the range of historical opinion on the given subject. Perhaps the greatest attraction of the conferences was the chance they gave for a general interchange of ideas between Sixth-formers studying different subjects. The inclusion of lectures and discussions on the literary, social, artistic and linguistic aspects of History was perhaps the key to the success with which the conferences undoubtedly met.

Such ventures are invaluable to a real study of History and Literature, and it is hoped that they will continue at intervals in the future. All the participants would like to thank Mr. Warden, Mr. Heap and the Headmaster for their help and encouragement.

K.M.C.

THE SCHOOL COTTAGES, 1967-70

The Cottages at Appersett have had their most useful year since we first obtained them in 1966. There have been few week-ends in term time when they have not been in use; more Staff are taking trips and therefore many more boys are enjoying a wider field of activities. The following will give some idea of this :

Walking—	Many miles in all directions! Pennine Way, Great Shunner Fell, Wild Boar Fell, The Three Peaks, Ingleton, Malham, Wensleydale, Swaledale and the Eastern fells in the Lake District—Mr. Bardsley, Mr. Langford, Mr. Worth, Mr. Bailey, Mr. Mitchell, Mr. Warden, Mr. Richardson, Mr. Haynes, Mr. H. Shires.
Caving—	Small groups underground most week-ends of the year—Mr. Heap.
Boating—	On Semer Water—Miss Spencer.
Biology Field Courses—	Sixth-formers with Mr. Haynes and student teachers from Manchester University led by Mr. R. W. Crossland.
Geography Field Courses—	Mr. Bardsley and Mr. McDonald.
History Conference—	W.H.G.S. and Q.E.G.S. Kirkby Lonsdale led by Mr. Warden and Mr. Heap.
Photography and Fishing—	Mr. Haynes and Mr. Gozzard.
Arduous Training for the Corps—	Mr. and Mrs. Grange and Mr. Caldicott.
Mineralogy Field Week-end—	An enthusiastic following of young geologists enjoyed a week-end searching ore-mining sites in Wharfedale, Wensleydale and Swaledale with Mr. Cowin and Mr. Morris.
Cross Country Training—	Mr. Cowin, E. R. Jefferys and H. M. Symonds did the 26 miles and 7,000-odd feet in 5½ hours.
Camping—	Mr. and Mrs. Bardsley, Mr. and Mrs. Manning, Mr. Worth, Mr. Langford, Mr. Heap, Mr. David Fletcher (Old Hulmeian) and Mr. Haynes kept 90-odd from Sixth Form to First Forms amused in various ways.

Bacup and Rawtenstall G.S. under Mr. Phillips have continued to keep the buildings warm and dry when we have not required their use and also put more money in the Cottage coffers!

Our thanks are due to Mrs. Danecki for the gift of a travelling rug, to Mr. Klein for the supply of a large quantity of washing-up liquid, Dr. Summers for a spare sleeping bag and a large number of books for the Cottage library and to Mr. Hellier for the gift of a television and small table.

Many parents continue to send in walking boots for new Juniors when their sons grow out of the ones they are using and this is much appreciated by Mr. Bonnick and myself.

I would also like to thank Mr. Shires, Dr. Jefferys and Mr. Burslem for a week-end of arduous labour painting, plastering and rewiring last year, and this year Mr. Bardsley, Mr. Worth, Mr. McDonald, Mr. Heap and David Fletcher for re-painting the exterior and the whole of the ground floor of both Cottages.

Many parents continue to help, and deserve mention for the support they give—Mr. and Mrs. Ibbetson at Camp, Mr. and Mrs. Hobday, Mr. and Mrs. Caldwell, Mr. and Mrs. Bryans and Dr. Jefferys for helping to “bottom” the Cottages after camp.

This winter four new night storage heaters have been installed—two for each Cottage—and this should help to keep them warm and aired when we are not there.

Finally, my thanks are given to Mr. Manning for the excellent work he does as Assistant Warden looking after bookings and the Cottage accounts.

R.A.H. (Warden).

COMMUNITY SERVICE GROUP

Early in the Lent Term, a representative of the Manchester Youth and Community Service visited the School to find out whether any boys would like to visit a group of elderly people in some bungalows off Platt Lane.

Ten Sixth Formers volunteered, and soon we had established a regular visiting service. We divided up into five groups of two, and each group visited one elderly person twice a week.

Everyone was a little apprehensive when we started, but we soon discovered that the important thing was to be able to listen sympathetically—most of the people we visit are old ladies, who need companionship more than anything else.

Three members of the group also decorated a room for a disabled lady during the Easter holidays. The actual work was fraught with minor disasters, but the finished room looked very attractive, and brought high praise from the person concerned. We also did some gardening and another decorating project towards the end of the Midsummer term.

Most of the group are still here this year, and we hope to continue the service. The Sixth Formers involved were: H. S. Bradshaw, N. Byrne, J. A. Cantrell, K. M. Cocker, H. M. Craig, M. J. Hallworth, A. C. MacIntosh, P. C. Millett, P. J. Smyth and C. M. Swindley, under the guidance of Mr. Warden.

M.J.H.

CAVING CLUB

The past year has been active, with several weekend and vacation trips, as well as the Norway Expedition. Training the expedition members has taken priority over introducing novices, but we hope to correct the balance next term.

The first trip in Autumn was to the Calf Holes—Browgill cave system, primarily for beginners, but there was also the opportunity to practice surveying. At Half-Term, a large party went to stay at Widdale Head, the Kendal Caving Club cottage (otherwise known as 'the hovel'). Heron Pot and Batty Cave in Kingsdale were explored in pleasantly splashy conditions; the waterfall pitches in Heron and the Sewer, a tight, wet crawl in Batty, were more sporting than in drier weather. The next day saw us tramping over Casterton Fell to County Pot. One group went to Easter Grotto, a finely decorated cavern in the Far Series, and the other to Trident Passage, which by contrast takes a powerful stream. Seaching for entrances on Scales Moor and a trip in the upper series of Lost John's completed the stay.

In November, Sunset Hole was explored. This cave was featured on television last year when a rescue was filmed, and therefore the demand for a trip to it was strong! The cave was taking a flood of water, and the pitch into the final chamber was impressive. At Christmas, Alum Pot was descended via Long Churn Cave. This provided good ladder-climbing practice, much of it in daylight in the open pot, which is very cold at this time of the year. The following day's cave was even colder: the party entered the upper pitches of Yordas Cave in order to do a through trip. Changing was more painful than usual, as some people found that ice had formed inside their wet-suits overnight! The highlight of the cave is the Chapter House, where the ladder hangs in a powerful waterfall for forty-five feet.

During the winter term, beginners' trips to Dow Cave and Long Churn were followed by an excellent descent of Ireby Cavern, a classic cave containing six pitches and a sand cavern series—Duke Street—leading to a sump at a depth of over four hundred feet.

For a change of scene, the next meet was held in Derbyshire, at Jack Pot. This is one of the few sink caves in the Peak District, with two waterfall pitches and a pleasant streamway.

At Easter we returned to Yorkshire, where Short Gill Cave, a new and well decorated cave in Barbondale, and Sell Gill Holes were explored. Our usual curse of wet weather made the planned exchange of parties between Swinsto Hole and the KINGSDALE Master Cave impossible, but the party was able to sample the delights of super-severe caving on the first three pitches of Swinsto and in the thousand foot long canal. It was useful training for Magnetometer Pot, which was visited in ideal weather soon after the School exams. Here, a series of tight crawls leads to a long crawl in a canal, and the River Styx, where chest-deep water leads to the dry series and a fifty foot pitch into the final chamber. The party found this severe cave remarkably easy, but very good sport. The

final trip before Norway was a dig on Hawkswick Moor, followed by an attempt to extend Swarthgill Hole on Conistone Moor, near Mossdale Caverns. Despite the drought conditions, we were unable to find any way forward in this cold and miserable hole. Recent froth and debris on the roof and walls are not encouraging, although the cave is in an ideal position to be an entrance to the Mossdale 'Master Cave', and the resurgence is 800 feet below.

J.R.

CHESS CLUB

Firstly we wish to thank Mr. Golder for the use of our new headquarters, Room E. Since this move, membership has trebled and reached 40.

Results—

Senior: The Senior side, captained by I. D. H. Spicer, has had an average season, winning four out of its six matches, but we were weak in this quarter, as most of the side was composed of fifth-formers and below, who were only of Intermediate standard.

Intermediate: Surprisingly the Intermediates, who played so well for the Senior side, failed again for the Intermediate side. Captained by J. N. Andrews, they won only two of their six matches, a poor result.

Junior: Again they were the most successful of the three sides, winning four out of their five matches.

In the Sunday Times Knock-out Competition we entered three sides. The third team lost to Bolton in Round Two after beating Golborne in the first. The first and second teams did reasonably well, both losing to Manchester Grammar School in the third round.

Individual Successes:

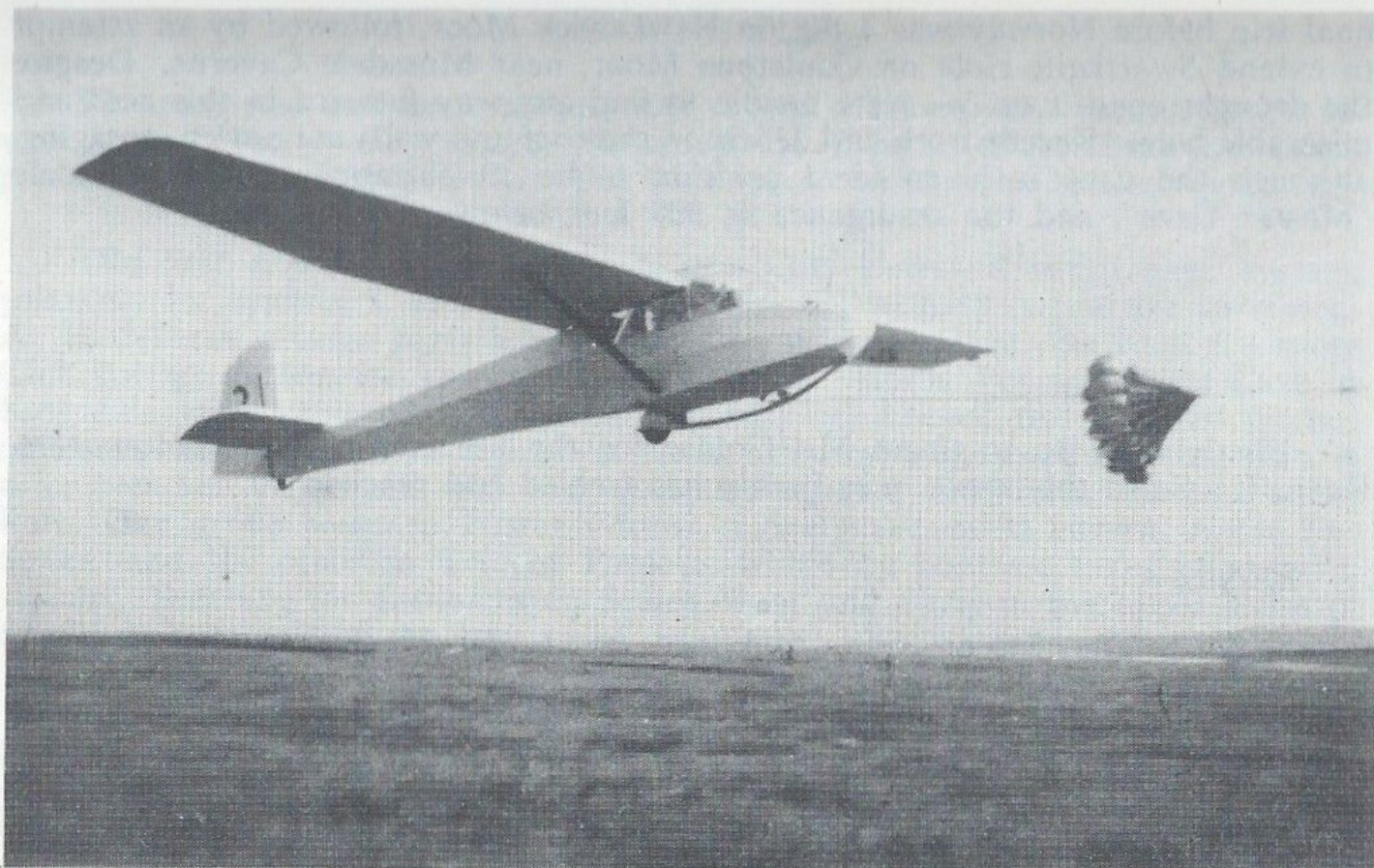
Several boys did well in the Manchester Congress. Smith won his Under-18 Section against difficult opposition. Gosschalk and Taylor both came second in their respective sections (Under 14 Sections 1 and 2). Hodgson came second and Shaw fourth in the Under 18 Section 2. Andrews came fifth out of twelve in the Under 16 Championship.

Two extra matches were arranged for the Junior School against Cheadle Hulme School, one at home and one away. The side, captained by Singer, won $5\frac{1}{2}$ -4 $\frac{1}{2}$ at home and 7-3 away.

Winners of this year's Inter-House Chess Competition were Fraser.

Our thanks must go to Mrs. O'Grady who provided teas for the home matches most willingly, and to Mr. Bailey for his help and support.

J.N.A.



GLIDING

During the Lent Term, a series of lectures and discussions had prepared us, in theory at least, for the rigours of gliding. But no amount of theory can prepare one for the bewildering acceleration at take-off, or the breath-taking rate of climb during the launch. Nor can one foresee the exhilaration of climbing away in a thermal, turning tightly to remain in the rising current of air, as objects on the ground gradually diminish in size, seem distant, almost unreal. The horizon vanishes in mistiness, then, suddenly—cloud.

Our glider was a dual control two-seater of German design, the Ka 4. It is a sound basic training aircraft, but when the occasion permitted we gladly flew the more advanced Ka 13 which has superb performance. Mr. Caldicott and Bower, Dawson, Elliott and Webster had no previous experience of flying a glider, but soon acquired confidence in the air. Gradually they learned to control the aircraft, at first in level flight, then in turns and soon they were practising take-offs and landings. The three experienced pilots, Banks, Barrow and Hodcroft, who had flown the Kranich with Mr. Gordon at Lasham two years previously, adjusted to the Ka-4 and were soon completing flights with only verbal assistance from the instructor. The weather was not always kind to us, but thanks to the efforts of Mr. Caldicott, who organised efficient ground handling, and Mr. Gordon, who stoically endured our attempts at flying (and landing!) we completed a total of 75 flights and had a most enjoyable week.

“FLEDGLING.”

PHOTOGRAPHIC SOCIETY

The Society's year began with the addition of many newcomers, mostly from the Junior School. The first half of the term was therefore planned to help the new members. A series of Kodak Lectures was given, which showed our new photographers how to carry out their own processing.

A competition was planned during the Lent term, with the aim of providing an incentive for some good photography. Unfortunately the number of entries was so disappointing that the competition had to be cancelled. It is hoped that this reticence will be overcome this year, when members will be encouraged to produce photographs which they can bring to Friday meeting for open criticism and discussion.

Our thanks again go to Mr. Haynes, our Chairman, who has given his support, encouragement and advice. His lectures have been extremely beneficial, those on close-ups and photomicrography being particularly interesting. We also thank Mr. Martin, a Police Photographer, who gave a very interesting illustrated lecture on his profession.

Any new photographers in the School are very welcome to attend our weekly meetings, details of which will be posted on the Society notice-board.

P.S.B.

SCIENCE SOCIETY

The Society had an active year, and held ten lecture meetings. Seven lecturers came from the University of Manchester Institute of Science and Technology, and the other three from Salford University.

The year's programme was extremely varied, lectures ranging from electronics to enzymes, from biophysics to Boolean algebra. High points in a series of good standard were Dr. Bride's lecture on 'Spoofs', mathematical proofs with some decidedly odd arguments, proving such things as $2 = 1$ and all triangles are isosceles; and Dr. Braithwaite's lecture on 'Curare', a superb example of laughing as you learn. His account of the discovery of curare would have made a good comic sketch, let alone a science lecture.

Audiences generally were very good—a little more support for lectures given after School would be welcome, but those who do come are very keen, and produce some very intelligent questions.

At the end of last term, the Society's Secretary moved on, and so takes this opportunity to thank the Science Staff for their help and advice, and to wish his successor, R. M. Gilchrist, the best of luck for this year.

M.J.H.

Since the last issue, "Macbeth" has come and gone, not without some problems for the stage staff, but on the nights it seemed to be a success. After the School play, we had the House plays, which, despite the usual last minute disintegration of the curtains and the snapping of the main curtain wire halfway through the first night, passed well. We are most grateful to Glover Bros. of Mossley for supplying a new cable free of charge, without which the staging of the plays on the second night would have been seriously impaired. Since Easter we have been given a completely new main lighting system consisting of two pre-wired barrels with spotlights and floodlights, and a cyclorama consisting of four new battens. We are greatly indebted to the Parents' Association for the lighting equipment and to the School Governors for financing the electrical installation.

Last summer the stage lost one of its most loyal servants, Mr. J. Foulds, who has guided and helped us since his arrival in January 1949. We hope both he and his wife will have a very happy retirement in North Wales. As a retirement present the stage staff (past and present) contributed towards an engraved silver cigarette box and a table cigarette lighter, and we hope these will serve as a remembrance of the very happy times he has spent on stage. We also wish every success to those leaving us to further their education elsewhere.

Promotion :

P. M. W. Nias to Assistant Stage Manager.

As usual our thanks go to Messrs. Bonnick, Foulds and Furniss for their help and guidance throughout the year.

G.A.B. and J.R.H.M.

THE DONNER LIBRARY

In order to increase the shelving space in the Library a large number of out-of-date books have been removed. "Modern Engineering", published in 1900 or thereabouts, seems now hardly to justify its title or its existence. A number of German books have also been transferred to the Modern Languages Department Library. Even so, thanks to the 400 books added during the course of the year, the shelves do not look conspicuously empty. Chief among the additions this year is the latest edition of the "Encyclopaedia Britannica", very recently installed, but already very much appreciated. Other welcome additions include gifts from Mr. Bamforth, Dr. Summers, Mr. Haynes, Mr. P. Beverley (Old Hulmeian), Mr. J. R. Banks (Old Hulmeian), A. W. Morton and L. Hunter. We are also very grateful to Messrs. A. H. Allman, D. Ll. Griffiths and P. Harrison for the gift of magazines.

It would be difficult to exaggerate the indebtedness of the Library to the Assistant Librarians : I. V. Topalian, J. G. Lingham, A. Bocking and J. A. Haggie for the admirable work they have done in keeping the books both literally and metaphorically in order. We are also grateful to J. Poland, G. W. Snowden and

K. D. Barker for helping them with the stock-taking. We are grateful also to those who have made suggestions for additions to the Library stock, to those who have pointed out defects in the badly bound books one so often finds to-day. We should be grateful, too, if everyone would remember that books may only be removed from the Library when they have been stamped with the date when their return is due and the book-card has been surrendered. Intending borrowers' attention is drawn to the fact that if they have not got their reader's cards with them, a temporary ticket will be issued, provided the normal allowance of tickets is not already in use.

K.P.T.

THE JUNIOR LIBRARY

The Junior Library has enjoyed a very fortunate year. Two hundred and eighty-three books have been added, two hundred and eighteen by gift. For the latter we have to thank the Parents' Association, who gave a complete set of the Oxford Children's Reference Library, a large number of parents who donated volumes individually, and the many boys who gave books. So many books have been given that the original intention of publishing a list of donors is impracticable within the limits of this magazine. We are nevertheless very grateful. The Library now has full sets of the "Mind Alive" and "New English" Encyclopaedias, "Knowledge" and "Understanding Science", and subscribes regularly to five hobbies magazines.

Thanks are also due to the boys who have acted as Librarians during the year, and to those members of Form 2C who have given such willing help in the organisation and running of the Library.

Donations of books for the Library are always most welcome, and may be handed to Mr. Worth at any time. The more senior members of the School are particularly reminded that books suitable for eleven- and twelve-year-olds and for which they have no further use can always be found a happy home in the Junior Library.

J.W.W.

HOUSE LETTERS

BYROM HOUSE

MICHAELMAS TERM :

The following appointments were made at the beginning of the Term :—

Head of House : M. T. Ashmore. House Prefects : J. A. Wheatley, S. E. Tebbett, M. G. Shepherd, G. Jones, N. J. M. Kemp, R. Waddington, R. W. Denson, P. Norfolk, L. M. Roughan.

The House had, it is sad to report, a rather poor start to the season, and whatever so-called "House spirit" there was, remained for the most part latent. The K.O. teams gave good performances, and were both unlucky not to gain any reward for their efforts. In the House League we finished a disappointing fifth, a result which reflected the overall lack of effort shown by the House; however, towards the later stages of the season the desire to win appeared to be more prominent and consequently the teams recorded more victories.

The Junior K.O. provided a disappointing result. Our first round opponents were Fraser, and up to half time we seemed assured of victory and a place in the semi-finals. However, all the co-ordination of the pack and the intelligent running of the threequarters shown in the first half disappeared, and Fraser ran out the victors by an easy margin of 14 points to 3.

The Senior K.O. Team, led by J. A. Wheatley, were given a bye in the first round, and so in the semi-finals we came up against a strong Heywood side. The game throughout was one of hard tackling and strong running, and not until the final whistle was it clear who had won. The pack worked very hard and combined well with the threequarters. The high kicking of G. Jones at stand-off gave the team many scoring chances, but these opportunities were not taken. Heywood won by six points to three.

On the academic side we congratulate M. G. Shepherd on gaining a place at Christ's College, Cambridge. Congratulations also go to M. T. Ashmore, J. A. Wheatley, M. G. Shepherd and S. E. Tebbett on their appointments as School Prefects. Shortly after the beginning of the Term we said good-bye to M. T. Ashmore who left to go to Manchester University; we wish him every success in the future. J. A. Wheatley was appointed Head of House in his place, with S. E. Tebbett and M. G. Shepherd as his deputies.

The following played on School rugby teams :—

1st XV : S. E. Tebbett, G. Jones.

2nd XV : R. G. Taylor, P. J. Akers, M. J. Naylor.

U-16 XV : G. L. Lord, A. C. Hobday.

U-15 XV : D. M. Paxton, S. C. Hobday, M. H. Lomas.

U-14 XV : E. R. Paxton, J. P. Nichols, C. W. Hodgkinson, D. S. Harrison.

LENT TERM :

Again the Lent Term provided disappointments as far as the League and K.O.s were concerned. Unfortunately, being the smallest House, we were somewhat handicapped by the shortage of players, as many were lost to School teams. In the House League we finished in a low position due to a large number of very close results in which, on the majority of occasions, we ended up as the losers. With a little more determination shown by all teams a more creditable position could have been obtained.

The Junior K.O. team gave a good account of itself in the first round, beating a strong Heywood side, but in the semi-final they met Gaskell, and in a very closely fought match, which could have gone either way, they lost by nine goals to seven.

The Senior K.O. team was considered to be one of the strongest teams in the competition, and so when in the first round we came up against a weaker Fraser side we expected to have an easy win. However after an early three-goal lead we relaxed and Fraser started to come back at us. From then on the match was very closely fought and neither side could afford to make any defensive errors. Eventually Byrom lost a game they could quite easily have won, by seven goals to nine.

The House maintained its standard, set in previous years' play competitions, when J. A. Wheatley produced a play called "The Wall"; on the evening everyone in the cast gave of his best to produce a really entertaining play. As it turned out this year was an exceptional one, in so much as every House produced an excellent play, and so we finished in fourth position.

In this year's Cross Country races some fine individual running by M. G. Shepherd, who finished in fourth position, and intelligent running by the rest of the team, enabled us to finish in first position; a very encouraging result.

In the Lacrosse Six-a-side competition we finished in a low position. This can be explained, if not excused, by our large number of absentees.

A Swimming competition provided our second cup of the Term. We had an exceptionally strong team, consisting of many School team swimmers, and so recorded an excellent win. The whole of the swimming team, and those who turned out to support it, are to be congratulated on this result, and it is to be hoped that a repeat result will be obtained next year.

At the end of this Term we said good-bye to J. A. Wheatley, to whom we wish every success in the future.

The following played for school teams :

1st XII : S. E. Tebbett, R. G. Taylor.

2nd XII : R. G. Taylor, G. L. Lord, A. C. Hobday.

U-15 1st XII : M. H. Lomas, W. P. Swann.

U-15 2nd XII : R. J. Hall, C. W. Hodgkinson.

Cross Country : M. G. Shepherd, P. D. Adams.

Swimming : S. E. Tebbett (Capt.), R. J. Peel, I. Stockley, C. W. Hodgkinson,
R. D. McCulloch, E. R. Paxton, D. M. Paxton, P. Yates, C. J. Wollas.

MIDSUMMER TERM :

At the beginning of Term S. E. Tebbett was appointed Head of House, in succession to J. A. Wheatley.

The Midsummer Term is the term of the year in which the overall strength of a House is most effectively tested, because of the large number of events which take place both on and off the field. In previous years this term has not been the one in which Byrom has had much success, but one in which the House has given a generally reasonable account of itself.

The Senior K.O. team, captained by G. Jones, lost to Fraser by four wickets. The game was dominated by House League players on both sides; Byrom made 75 all out. The Fraser reply of 76 for 6 was achieved in one and a half hours.

The Junior K.O. team, captained by W. P. Swann, gave us our only K.O. victory of the year by defeating Gaskell in the Final by 14 runs. The match throughout was a very closely contested one, with some very quick running between the wickets, and the entire team is to be congratulated on an extremely worthwhile achievement. In the House League we finished in fifth position, a position that did not really reflect the cricketing talent in the House.

The performance of the House in the Athletic Sports was hampered by the number of House members who did not turn up for their events. Consequently we were only able to field a half-strength team, and our final position reflected this.

Since the beginning, the House Music Festival has been an event in which the House has not excelled. This year was no exception. Despite good production and many rehearsals we finished in the bottom three.

The following represented the School at cricket :

1st XI : G. Jones.

2nd XI : A. C. Hobday, N. S. Leighton, A. J. Brundrett.

U-15 XI : T. D. Coyne, W. P. Swann.

U-14 XI : D. S. Harrison, J. P. Nichols.

Although this School Year has not been one of many successes for the House, the House has yet given a good account of itself on many occasions. For many years now Byrom has been one of the main contestants, and very often the winner, of the major inter-House trophies. Unless more effort is forthcoming from the House, especially the seniors, there are prospects of a thin time ahead as far as trophies are concerned.

Finally, the House welcomes its new members. It is sincerely hoped that they will give the House, and the House give them, as much as possible in the years they spend in it. To those who have left School, we wish every possible success in the future.

S.E.T.

DALTON HOUSE

This year the House has done moderately well although we have not achieved our usual success.

The performance in the House Rugby League can only be termed disappointing. The new super-league was to our disadvantage because of our lack of School team players.

The 1st XV gained only one glorious victory, against Whitworth, but they gained revenge by putting us out in the first round of the knock-outs.

The lower teams had slightly better records and most of our points came from the Junior teams, so the future looks more hopeful.

The Junior knock-out team was blessed with a bye in the first round but was unfortunately drawn against a strong Byrom team in the semi-final and was easily beaten, although the players refused to give up until the final whistle.

The House was represented on School teams by :—

1st XV : R. W. Standley, A. C. Peace.

U-16 XV : S. Nettleton, T. J. Bentley, P. M. W. Nias, J. P. Seed.

U-15 XV : P. D. Roden, B. R. Clayden, S. Fisher.

U-14 XV : W. B. Collier, R. Young, H. P. Grocott.

After a good start in the House Lacrosse League, our efforts were hampered by the loss of players to School teams. Thanks to good results from the Junior teams we succeeded in coming third in the League.

In the Senior knock-outs we were unfortunate to be drawn against the very strong Heywood team. However, we fought hard and were defeated by the unexpected score of only 8 goals to 4.

The Juniors, with several good players, were surprisingly defeated by Fraser, 14 goals to 9.

The House was represented on School teams by :—

1st XII : R. W. Standley.

2nd XII : T. J. Bentley, S. Nettleton, P. M. W. Nias.

U-15 XII : J. P. Seed, P. D. Roden, B. R. Clayden, W. B. Collier.

U-15 2nd XII : A. Cunningham.

Unfortunately the same story is repeated in the House Cricket League. All the teams played well and succeeded in gaining third place in the League.

The Junior Knock-out team got off to a promising start by beating the Fraser team in the first round by 20 runs. However, in the second round they lost to Gaskell.

The Senior Knock-out team did no better—they lost to Fraser by 40 runs.

The House was represented on School teams by :—

1st XI : A. C. Crane.

2nd XI : A. C. Peace, T. J. Bentley.

U-15 XI : B. R. Clayden, W. D. Simpson.

U-14 XI : W. B. Collier, R. D. Read.

Our congratulations to M. H. Bishop who won the individual Golf trophy.

Dalton's cross-country runners did well in the Michaelmas Term when they came a close third in the inter-House competition. Our most promising runners are A. Bocking, M. A. Boardman and H. M. Symonds.

Chess is not one of the more vibrant activities in the House but an effort has been made recently. We have supplied two representatives for the School senior team, L. Klein and R. J. Terry, while H. M. Clarke captained the Junior team.

M. R. Paton left us after Lent Term and our best wishes go with him for his future career. He was replaced as Head of House by A. P. Brown.

We also congratulate A. P. Brown, P. E. Croke and A. C. Peace on being appointed School Prefects.

Our performance in the House Play Competition this year was not up to our usual high standard. This was mainly due to the unfortunate choice of play—"Genius Loci" by Sagittarius. As the adjudicators commented later, "It would be difficult for a company of professional actors to put it over, much less an amateur group."

The play was doomed from the start, when, just before the performance was due to begin, the curtain wire, which had remained intact since the stage was built, suddenly broke.

During the play itself a few prompts were required and several mis-timed sound effects occurred, mainly due to lack of rehearsal on stage.

However, the cast made a great effort and although we came an unaccustomed sixth they cannot take all the blame.

This year Dalton did not win the House Music competition again, but came a close third to Fraser and Heywood.

The standard of entries this year was much higher than usual and the adjudicator noted that we had succeeded in maintaining our originality. For example: P. E. Croke played Bach's "Air in G" on the School organ; the Dalton House Choir rendered "Back Home" and the vocal solo was "Wandering Star" sung by A. P. Brown. Also the Dalton Show Band, this year under the baton of L. Pimblett, gave us a splendid version of "My Funny Valentine".

However, all this was not quite good enough for us to triumph once more.

Finally, on behalf of the House, I would like to wish all those who have left every success in the future.

I would also like to welcome all the new members to the House and hope that they will enjoy their activities as seniors. Only by your efforts will the House maintain its good record.

A.P.B.

FRASER HOUSE

MICHAELMAS TERM:

At the beginning of this term, the following appointments were made:—

Head of House: E. D. Fraser.

School Prefects: D. J. Clarke, R. Flynn, S. M. Harben, R. C. McKeon, M. Saleh, E. D. Fraser.

House Prefects: A. J. P. Broadbent, P. V. Brown, C. T. C. Danecki, R. W. Eltoft, E. J. Jackson, R. R. Masters, A. R. Potter, D. J. Phillips, P. D. Thompson, M. C. Woolley, D. Wong.